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SEP -2 1919
SCREEN LETTER BOX NO. 6. -- One reel.

SOMETHING NEW IN MOTION PICTURES.

MORRIS A. KASHIN

presents

SCREEN LETTER BOX

Produced by Jack Cohn

Distributed by Frank G. Hall,
through

Film Clearing House, Inc.,

and

Independent Sales Corporation.

SECRETS FROM BEHIND THE SCREEN

I AM THE CAMERA

I AM IN ALL STUDIOS

I SEE ALL

I KNOW ALL

I AM HERE TO GIVE YOU INSIDE INFORMATION

ASK THE SCREEN LETTER BOX,

GEN. P. O. BOX 250, NEW YORK.

Screen Letter Box:

They say the male movie stars receive such large salaries. What do they do with all their money?

Imelda Dollis.

A lot of them have wives. The lucky ones spend it themselves.

Dear Editor:

Does the term close-up mean when the hero hugs the heroine?

Ralph Carter.

Only when he does it close to the camera. In this case it is close up in the "reel" as well as in "real" life.

Screen Letter Box:

Are Mary Pickford's curls real or imitations?

Mabel Hatton.

They're so real she'd holler "ouch!" if you pulled them.

DO YOU KNOW THAT Lady Diana Manners of the English Royalty has signed to play in motion pictures?

DO YOU KNOW THAT Eugene O'Brien's manager insured him for a million dollars?

DO YOU KNOW THAT Motion pictures are being used extensively in churches?

Dear Editor:

All my pleasure at movie shows is spoiled by late comers climbing over me. Why does one have to stand for such people?

Thos. Hastings.

If you stood for them they would not have to climb over you.

Screen Letter Box:

What size hat does Charlie Chaplin wear?

The size he wore before he became famous.

Dear Editor:-

How many feet of film are used to make up a five reel feature or an entire show?

Beatrice McLean.

A thousand feet to a reel, but much more is actually photographed. Jesse Lasky states that in a Mary Pickford feature \$25,000.00 worth of film was photographed but not used.

Dear Editor:

Are the actors who play the parts of villains really as bad as they look?

Mary McWilliams.

Is this the sort of vicious villain you mean?-

You're the best burglar I ever directed.

You've got a great future ahead of you.

So you see the devil isn't as black as he is painted.

Dear Editor:

Just what is contained in the contract of a big star?

Constance Fanning.

Mary Miles Minter's contract states that she must not marry, must not be seen in public without permission. But it will pay her over a million and a half for three years.

REEL STARS MARRIED IN REAL LIFE:

Julia Marlowe to E. H. Sothorn.

REEL STARS MARRIED IN REAL LIFE:

BILLIE BURKE TO FLO ZIEGFELD

REEL STARS MARRIED IN REAL LIFE:

Alice Joyce to Tom Moore

REEL STARS MARRIED IN REAL LIFE:

Beverly Bayne to Francis X. Bushman.

Dear Letter Box:

How much is spend each week by the public to see motion pictures?

Wallace Adams.

Basing our figures on taxes paid, the amount reaches four million.

Screen Letter Box:

I am trying hard to become a Vampire. Do you think I'll be successful?

Tillie Tillison.

Be careful. Cleopatra died trying.

LET'S GET ACQUAINTED.

Spike Hennessey was photographed this week. We didn't dare pass him up, he thinks he can lick Jack Dempsey and we're not taking any chances, he's built like an ox.

Dear Editor:

These pretty boy matinee idol stars cant put over a real fight scene. They need a guy like me in the movies. Do I get in?

Spike Hennessey.

Step right in, Spike, far be it from us to attempt to stop you.

Dear Letter Box:

Is a nude censored drama called a script?
Molly Allen.

No, a stript.

Dear Editor:

What is a Board of Censors?

Charles F.

It's a sort of "shock absorber".

ANY SECRETS YOU WANT TO KNOW?

ASK ME.

ADDRESS SCREEN LETTER BOX

Gen. P. O. Box 250, N. Y.

AU REVOIR

Will see you next week.

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